

DH 2020: Benevolence and Excellence: Digital Humanities and Chinese Culture

Call for Papers

DH (Digital Humanities) has flourished in China for over ten years. Over the past years, we strive to keep up with the world, re-examine the past and configure the present. When Prof. Dr. Melissa Terras from the University of Edinburgh visited Nanjing University in November 2019, she asked us about the origin and features of DH in China. She raised an insightful question that left us in deep thought: what unique vision can the origin of ‘Ren’ -oriented Chinese humanism, and humanities and spiritual legacy represented by the Confucian-based disciplines of ‘Six Arts’ bring to the DH research?

Following the success of the first Dunhuang Digital Humanities Conference (DH2019), the second national Digital Humanities Conference (DH2020) will be held from October 17th to October 20th, 2020 in Shanghai Library in Shanghai, China. Under the general theme of “Benevolence and Excellence: Digital Humanities and Chinese Culture”, DH2020 is intended to give particular focus on the “China issue” in DH. This conference provides a high-level venue that brings together domestic and foreign humanists to promote collaborations and exchange of academic ideas.

DH2020 will invite well-known scholars and domain experts both at home and abroad. This conference will engage with the frontier issues, theoretical and methodological aspects, practical implementations, and evaluations in the field of digital humanities, and organize sessions such as keynote talks, workshops, panel (roundtable) discussions, and tutorials.

For the first time, DH2020 invites submissions from all humanists, general practitioners, and current students. The Best Paper Award will be presented during the conference and the winner will have free access to the full program of DH2020 and all the accompanying activities. All best papers will be given priority for publication in the journals that support or sponsor this conference.

Possible topics include, but are not limited to:

1. Theoretical and epistemological aspects of Digital Humanities;
2. Methodological and technological aspects of Digital Humanities;
3. Discipline integration and boundary exploration of Digital Humanities;

4. Digital Humanities pedagogy and academic curricula;
5. Digital Humanities and Artificial Intelligence;
6. Crowdsourcing and cooperation in Digital Humanities;
7. Project evaluation and best practices in Digital Humanities;
8. Fundamental infrastructure in Digital Humanities;
9. GLAM and Digital Humanities;
10. Digital Humanities in a Chinese context;
11. Digital Humanities and Chinese Studies;
12. Digital Arts and Digital Humanities;
13. Any other theme related to the Digital Humanities

General Instructions for all Submissions

1. All submissions must be original and unpublished.
2. Submissions should be in either English or Chinese.
3. Three types of submissions will be accepted: full papers (up to 20 pages), short papers (up to 5 pages), and posters.
4. Submissions should have definite viewpoints, rigorous methodology, detailed content, and standard references.
5. Submissions should follow the paper format of "[DH2020-Specifications for Writing Conference Papers.pdf](#)" and see also "[Example of an English paper.pdf](#)", "[Examples of listing references.pdf](#)".
6. Submissions should be made in electronic form via the conference submission site (<http://dh2020.library.sh.cn>) or by email to dh2020@libnet.sh.cn

Important Dates

Abstract (c.a. 500 words) Submission Deadline: June 15th, 2020

Abstract Notification Date: June 30th, 2020

Paper/Poster Submission Deadline: July 30th, 2020

Notification Date: August 30th, 2020

Conference Date: October 17th - October 20th, 2020

Venue: Shanghai Library, China

Hosts

Shanghai Library/Institute of Scientific and Technical Information of Shanghai

Chinese Association of Digital Humanities (In preparation)

Organizers

Center of Big Data in History and Humanities, Shanghai Library

Department of Library, Information and Archives, Shanghai University

Digital Humanities Section, Shanghai Society of Library Science

Institute of Big Data in Humanities and Social Science, Fudan University

Social Survey and Data Center, East China Normal University

Tongfang Knowledge Network Technology Co. , Ltd Shanghai Branch

Co-Organizers

Administration Center, China Academic Digital Associative Library (CADAL)

Center for Digital Humanities, Wuhan University

China Biographical Database project (CBDB)

Department of Information Management, Peking University

Max Planck Institute for the History of Science

Institute of Advanced Studies in Humanities and Social Sciences, Nanjing University

Research Center for Digital Humanities of Renmin University of China

School of Information Management, Nanjing University

School of Information Management, Sun Yat-sen University

School of Information Management, Wuhan University

School of Information Resource Management, Renmin University of China

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International Journal of Librarianship (IJoL)

Information and Documentation Services

Journal of Digital Humanities (Chinese)

Journal of Information Resources Management

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Journal of Library Science in China

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Library Development

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01Lab, Wechat official account

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